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### **Muslims Without Mosques: The #unmosqued Movement and the Blackmail of Legible Islam**

The digital age has been a blessing and an affliction for Muslims. A space to share, reflect, explain, react, and deepen the faith, but also a compulsion to conform to a regime of snapshot visibility which has generally reduced them to a narrow order of conciliatory transparency. The transparent Muslim is a “good” or “bad” subject invented by the perpetual state of emergency and fear. Their appearance in a hypermediated economy of visibility is meant primarily to secure a shallow meaning which translates as immediacy of security and management of threat. The hypervisible Muslim under the logic and calculations of this imperial gaze is compelled to unveil, expose, and resolve the incompatibilities of their faith in order to alleviate an obsessive anxiety of not knowing Islam. The visibility of Muslims, I argue, leads to a process of absencing, an epistemic erasure that denies them their right to abstraction and their singular density. Through an analysis of the ‘unmosqued movement’ and its Twitter circulations, I look at the invisible leaks which arguably resist the taming forces of this regime of religious and cultural transparency to project a thicker and legitimately opaque narrative of what it means to be Muslim.